

General Info

Objectives of the Course

The aim of this course is to enable students to develop original artistic ceramic designs, transform creative ideas into projects through research, and express their individual artistic identity through ceramic art.

Course Contents

The course focuses on conceptual thinking, creative approaches, technical applications, and personal expression in the artistic ceramic design process. Students create and implement a ceramic design project based on a given theme. The project process includes research, sketching, technical experiments, and final product presentations.

Recommended or Required Reading

Books recommended by the instructor and academic articles, catalogs, and exhibition booklets related to contemporary ceramic art will be used.

Planned Learning Activities and Teaching Methods

Studio practices, individual project execution, group discussions, one-on-one guidance, presentations and critiques

Recommended Optional Programme Components

Students are expected to work in the studio outside of class hours. Projects will be evaluated in an end-of-semester jury.

Instructor's Assistants

There is no.

Presentation Of Course

The course is delivered face-to-face through studio instruction, project-based learning, and mentorship.

Dersi Veren Öğretim Elemanları

Assoc. Prof. Dr. Betül Aytepe Serinsu Dr. Öğr. Üyesi Serkan Tok

Program Outcomes

1. The student develops original ceramic designs based on an artistic theme and gains individual expression skills.
2. The student plans and applies research, sketching, technical execution, and presentation stages in the ceramic design process.
3. The student integrates theoretical knowledge and techniques of contemporary ceramic art in a creative way to produce an artistic work.

Weekly Contents

Order	Preparation Info	Laboratory Teacht
1	Students bring 3 theme ideas, at least 5 references, and 10 visual examples. https://asrjournal.org/files/asrjournal/2d7f278c-a7eb-4d4a-88dd-eb5646bea293.pdf https://dergipark.org.tr/en/download/article-file/3610938 https://openaccess.hacettepe.edu.tr/xmlui/bitstream/handle/11655/5584/PINAR%20TEZ%20ONLINE%20VERSION%20k%C3%BC%C3%A7%C3%BCK.pdf?sequence=1	Discu: brains prese refere
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Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Vize	1	6,00
Final	1	6,00
Ders Öncesi Bireysel Çalışma	4	6,00
Ders Sonrası Bireysel Çalışma	4	6,00
Araştırma Sunumu	3	6,00
Atölye	15	6,00

Assesments

Activities	Weight (%)
Final	60,00
Vize	40,00

	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15
L.O. 1	5	3	4	2	4	3	5	3	2	2	4	3	3	5	4
L.O. 2	4	5	5	3	4	3	4	3	3	3	4	5	3	4	4
L.O. 3	5	4	4	2	4	4	4	3	2	2	5	4	4	5	5

Table :

- P.O. 1 :** Sanat, tasarım ve seramik alanına yönelik donanımına sahip olma ve edindiği bilgileri uygulama becerisi
- P.O. 2 :** Araştırma, deneyimleme, analiz, değerlendirme ve yorumlama becerisi
- P.O. 3 :** Seramik alanının gerektirdiği kısıtlamaları göz önünde bulundurarak, ortaya konan sorun ve gereksinimleri karşılayacak bir ürünü/yapıtı ya da süreci tasarlama ve yaratma becerisi
- P.O. 4 :** Kendi alanını diğer disiplinlerle ilişkilendirerek bireysel ve grup içinde çalışma becerisi
- P.O. 5 :** Sanat ve tasarım sorunlarını belirleme, tanımlama ve çözme becerisi
- P.O. 6 :** Fikir ve sanat eserleri alanlarında mesleki ve etik sorumluluk bilinci
- P.O. 7 :** Etkin iletişim kurma ve kendini ifade edebilme becerisi
- P.O. 8 :** Sanat/tasarım çözümlerinin, evrensel ve toplumsal boyutlarda etkilerini anlamak için gerekli genişlikte eğitim
- P.O. 9 :** Yaşam boyu öğrenmenin gerekliliği, bilinci ve bunu gerçekleştirebilme becerisi
- P.O. 10 :** Çağın sorunları hakkında kendini geliştirebilme bilinci
- P.O. 11 :** Sanat ve tasarım uygulamaları için gerekli olan teknikleri ve yenilikleri kullanma becerisi
- P.O. 12 :** Araştırma yönü kuvvetli, teknolojik gelişmeleri takip eden ve alanına adapte edebilme bilinci
- P.O. 13 :** Sanat ve tasarım bilincini toplumla paylaşarak sosyal, kültürel ve toplumsal sorumlulukları kavrama, benimseme bilinci
- P.O. 14 :** Yaratıcılık sürecinde mesleki özgüvenle birlikte kavramsal bilgi birikimi ve becerileri pekiştirme bilinci
- P.O. 15 :** Sanatı ve tasarımı toplumsal bir sorumluluk boyutunda kavrayan ve alanına yönelik uluslararası gelişmeleri takip eden bireyler yetiştirmek
- L.O. 1 :** Öğrenci, sanatsal bir tema doğrultusunda özgün seramik tasarımları geliştirerek bireysel anlatım becerisi kazanır.
- L.O. 2 :** Öğrenci, seramik tasarım sürecinde araştırma, eskiz, teknik uygulama ve sunum aşamalarını planlayarak uygular.
- L.O. 3 :** Öğrenci, çağdaş seramik sanatına ilişkin teorik bilgi ve teknikleri yaratıcı bir biçimde bir araya getirerek sanatsal bir ürün ortaya koyar.